

Marino Community Hall Gallery Hire for Exhibitions

Opportunities are available, for artists and small groups in the local and wider community, to hire the Marino Community Hall gallery space.

The Gallery hours will align with the hall **café open hours - 8 am to 2 pm each day.**



This is a Gallery with 10 panels (each one metre wide) and an additional 9 panels in the central breezeway adjacent to the gallery. Hirers can book one of the spaces for a small exhibition or both for a larger exhibition. Each panel is suitable for a large artwork, no wider than 800 mm, or for two small artworks either hung side by side or one above the other.



Hall Email 5049marinohall@gmail.com

Marino Community Hall Gallery Hire for Exhibitions

The following conditions will apply.

1. Written application by email to the administrator of the Gallery. (Applications will include an indication of numbers/sizes of artwork and photos of samples of some of the artwork to feature in the exhibition.)
2. 6 hiring opportunities are provided throughout the yearly calendar, every second month, starting February of each year, ending after December's exhibition
 - February
 - April
 - June
 - August
 - October
 - December

Exhibitions are 6-8 weeks. Exact dates of opening and closing the exhibition can be negotiated.

3. Artwork, which can be safely displayed on our hanging system, will be accepted. Photography or Prints are acceptable. Artworks must not be offensive, derogatory, political, or breach any copyright or intellectual property rights. No penetration into gallery walls & no fixings can be adhered to walls. Exhibition signage can be achieved through free standing signs or use of supplied plinths.
4. Artists/groups of artists will be advised of the outcome of applications as soon as possible after receipt of the application (no more than a month later).
5. A hiring fee will be a one-off payment of \$300 for the full exhibition space or \$150 for each of the separate spaces, paid in advance via the hall booking system, Skedda.
6. Hirers must participate in safety ladder training before the exhibition hanging and curation takes place. The Marino Hall Manager or delegate will provide this training and will also be in attendance during the designated hanging/curation day.
7. Hanging/curation of artwork, printing of list of artwork/prices on display, advertising etc, is the responsibility of the hiring artist/group. The Marino Hall Café may be able to assist with catering for opening events.
8. The hirer is to organise a roster or provide a single responsible person to supervise in the gallery space during the exhibition hire period.
9. Sales of Exhibition items will be indicated with a red dot supplied by the artist. (to be fixed on to artwork or the attached information/price tag). The hirer should make sales on the spot and communicate the 'pick up' date/time range at the conclusion of the exhibition. Alternatively, hirers of the gallery space, who can replace sold items immediately or in a small time frame, could encourage sales by sending artworks home with the buyer immediately. This practice must not be attempted if gaps on walls remain for long periods of time.